

Stage-Rider: Dying Gorgeous Lies

Equipment

Vocals:

- Sennheiser EW 135 G3 / 1G8
- Shure SM 58

Guitar 1:

- Gitarre: ESP KH 2 Bolt on
- ENGL Amp FIREBALL 100 E635
- Digitech Whammy 4
- Dunlop Kirk Hammett signature Wah
- Line6 Relay G50 (Sender)

Guitar 2:

- Gitarre: ESP LTD
- Amp: Engl Powerball II E645/2

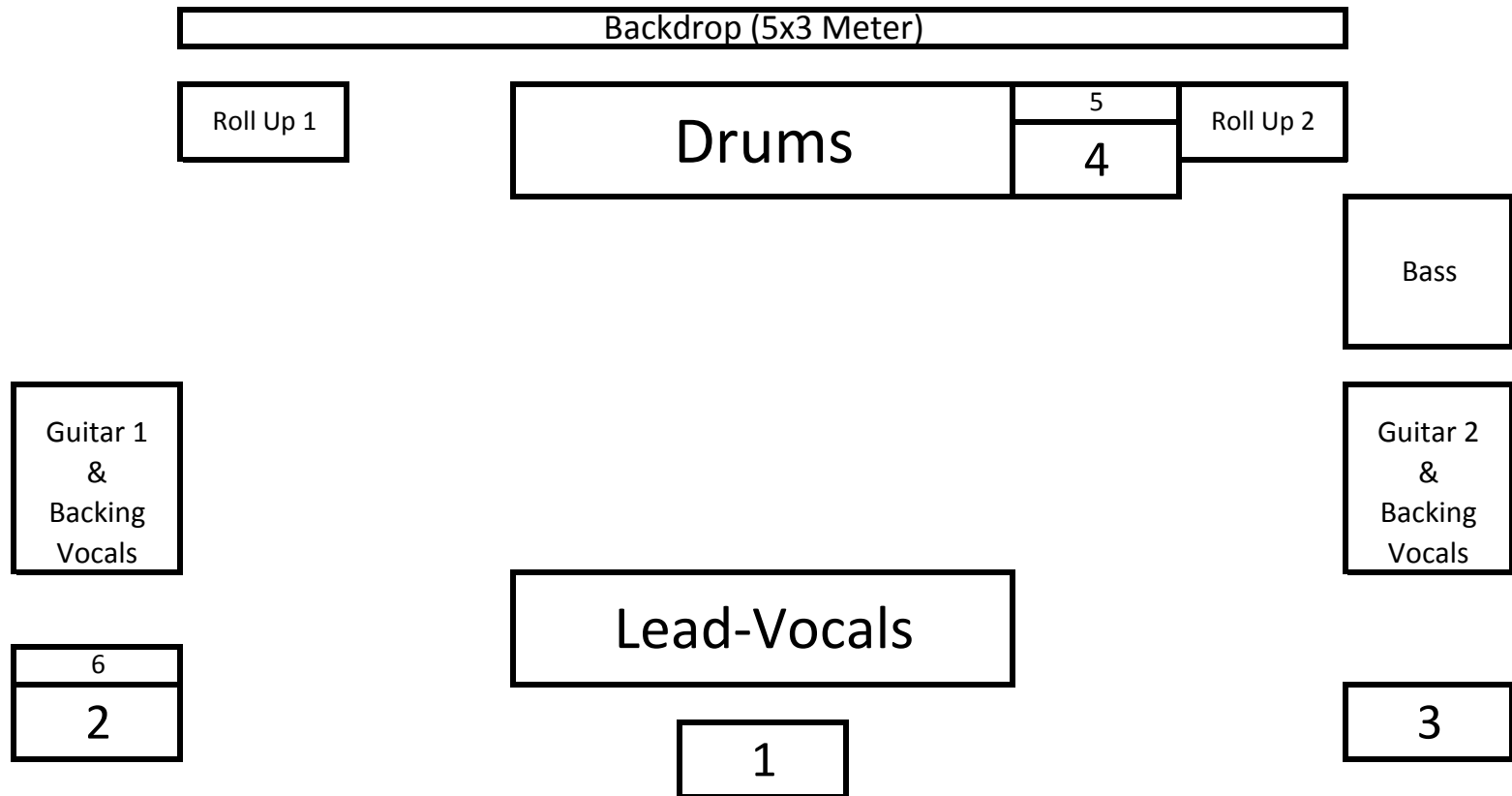
Bass:

- Warwick Corvette Rockbass Basic Active 5-String
- Ultrabass BX4500H

Drums:

- Snare: Sonor Artist 14"
- Becken: Paiste PST5 Rock - Crash 16 und 18", Ride 20", HiHat 14", China

Stageplot



Monitoring configuration:

- #1 Lead-Vocals, Backing Vocals, Guitar 1 & 2, Bass and Drums
- #2 Lead-Vocals, Backing Vocals, Guitar 1 and Drums
- #3 Lead-Vocals, Backing Vocals, Guitar 1, Guitar 2 and Drums
- #4 Lead- & Backing-Vocals, Guitar 1 & 2, Bass, Drums
- #5 Power for metronom and sender
- #6 power for effects

Further conditions

Backstage:

Separated backstage room with mirror and toilet

Catering:

One warm meal for every bandmember (of these one vegetarian and one vegan meal)

Unlimited non-alcoholic drinks

Stage-water and stage-beer

Snacks

Accommodation:

required if travel is longer than 200 km.

Accommodation is a hotel, B&B or a hostel, but not sleeping on the ground of the location or things like that.

Backline:

Organizer is responsible to provide a complete backline and a sound engineer

If not possible, it has to be communicated with the band in time.